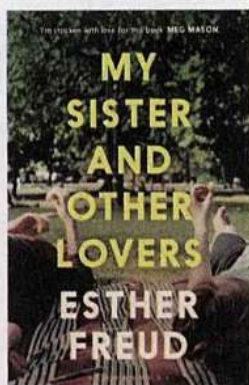


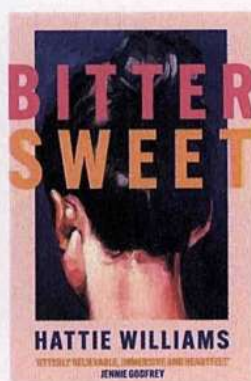
20 hottest books of summer

We've read every hot new book, from thrillers to memoirs, to find the best holiday reads. Plus, we're giving you a chance to be published online by *GH*!

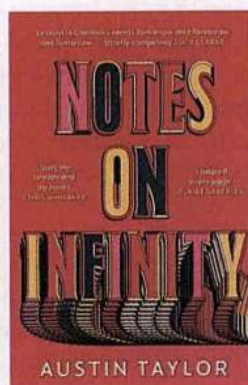
◆ Love & relationships



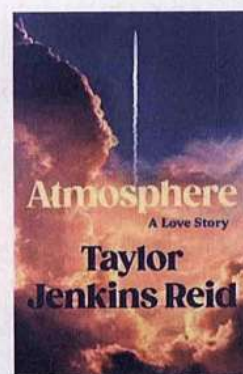
■ **MY SISTER AND OTHER LOVERS** by Esther Freud
Freud returns to the characters in her 1992 novel *Hideous Kinky*, reuniting us with sisters Lucy and Bea as they move into adulthood, held together by a fierce love despite their differences. A soulful, semi-autobiographical tale about finding your place in the world.



■ **BITTER SWEET** by Hattie Williams
Books that give an insight into the publishing world are always fascinating and this juicy London-set story about a young woman in the thrall of an older writer is a gem. It's an age-old plot, but told in a fresh way and the characterisations are pitch-perfect.



■ **NOTES ON INFINITY** by Austin Taylor
Fans of *Tomorrow And Tomorrow And Tomorrow* will love this electrifying debut about two Harvard chemistry students who develop a drug that will prolong human life expectancy. They fall in love, but the more successful they become, the faster it all starts to spiral out of control.



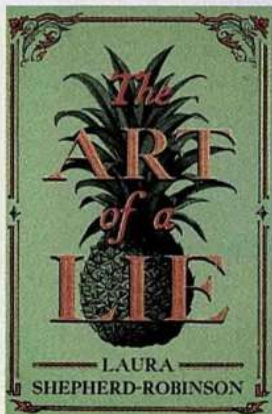
■ **ATMOSPHERE** by Taylor Jenkins Reid
The *Daisy Jones & The Six* author returns with something a bit different: an illicit love affair between two NASA astronauts, set against the backdrop of the space shuttle programme. A thought-provoking read with a strong female main character you really root for.

Summer Reading Special

◆ Period dramas

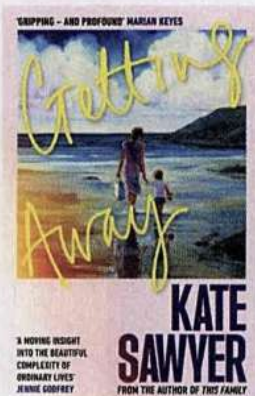


■ **HAVOC** by Rebecca Wait
A funny new novel from the author of *I'm Sorry You Feel That Way*. It's 1984 and 16-year-old Ida arrives at St Anne's boarding school – but it's not the escape she's been picturing. The school is run-down, the teachers are on the edge of breakdown and then the girls begin to catch a mysterious illness...

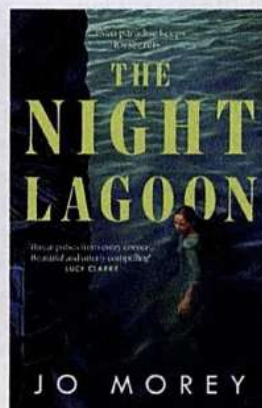


■ **THE ART OF A LIE** by Laura Shepherd-Robinson
A delicious treat of a book that brings Georgian London vividly to life. Widowed confectioner Hannah is struggling to manage after the murder of her husband. When a handsome stranger offers to help, she sees a way out of her troubles – but who's using who?

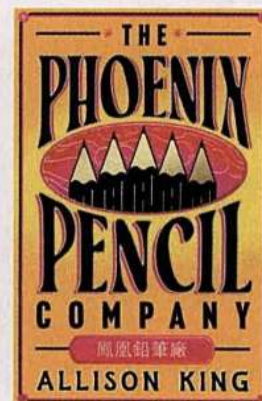
◆ Family dramas



■ **GETTING AWAY** by Kate Sawyer
This heartfelt read visits similar territory to Sawyer's hugely enjoyable last novel, *This Family*. Starting in the 1930s, it tells the story of a seemingly ordinary family, following them across the decades through carefully chosen moments from the holidays they take.

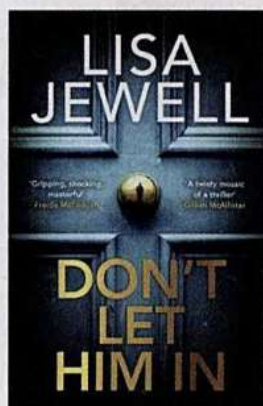


■ **THE NIGHT LAGOON** by Jo Morey
The Belize jungle is the atmospheric setting of this literary suspense story that jumps between the 1980s and the present day and explores the secret-laden relationship between two daughters and their dad. The writing is rich and the pace propulsive.

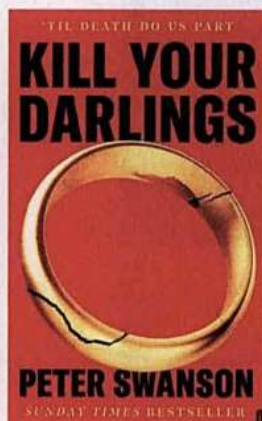


■ **THE PHOENIX PENCIL COMPANY** by Allison King
Monica is an introverted student who connects with a long-lost aunt in China and uncovers her grandmother's secret past at the Phoenix Pencil Company in Shanghai, where the women had special powers. A magical, multigenerational story to get lost in.

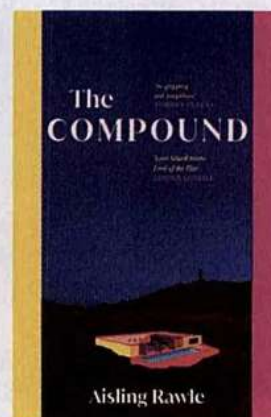
◆ Chillers & thrillers



■ **DON'T LET HIM IN** by Lisa Jewell
Jewell gets better with every book she writes, and this compulsive, twisty thriller, about three women who are all connected to a con man, demands to be read in one sitting.



■ **KILL YOUR DARLINGS** by Peter Swanson
This clever thriller tells the story of Wendy's 25-year marriage to Thom in reverse, starting from the night she attempts to kill him. There are hints about a secret from their teenage years that binds them together and the reveal is everything you want it to be.



■ **THE COMPOUND** by Aisling Rawle
Big Brother meets *The Hunger Games* in this compelling novel set during the filming of a reality TV show where the contestants will do anything to win. An entertaining takedown of performance culture and consumerism. ➡